

Arise, Shine

on thee. A - rise, shine; for thy

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics: "on thee. A - rise, shine; for thy". The piano accompaniment is written for the right and left hands, providing harmonic support for the vocal lines.

light is come, and the glo - ry of the Lord is ris - en up -

light is come, and glo - ry is up -

light is come, and glo - ry is up -

light is come, and the glo - ry of the Lord is ris - en up -

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are: "light is come, and the glo - ry of the Lord is ris - en up -" for Soprano, "light is come, and glo - ry is up -" for Alto, "light is come, and glo - ry is up -" for Tenor, and "light is come, and the glo - ry of the Lord is ris - en up -" for Bass. The piano accompaniment continues with the same harmonic structure.

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S. *cresc.*
on thee. A - rise, shine; A -
cresc.
on thee. A - rise, shine; A -
cresc.
on thee. A - rise, shine; A -
cresc.
on thee. A - rise, shine, a - rise, shine; A -

S. *ff rit.*
rise, a - rise, shine.
ff rit.
rise, a - rise, shine.
ff rit.
rise, shine.
ff rit.
rise, shine, a - rise, shine.