

O Give Thanks Unto the Lord

tempo 1 mf

O give thanks un - to the Lord, for *he is* good: for his

tempo 1 mf

O give thanks un - to the Lord, for *he is, he is* good: for his

tempo 1 mf

O give thanks un - to the Lord, for *he is, he is* good: for his

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O give thanks un - to the Lord, for *he is* good: for his

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mf

mer - cy en - dur - eth for — ev - er. Let the re - deemed of the Lord say

mf

mer - cy en - dur - eth for — ev - er. Let the re - deemed of the Lord say

mf

mer - cy en - dur - eth for — ev - er. Let the re -

mf

mer - cy en - dur - eth for — ev - er. Let the re -

mf

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'tempo 1' and the dynamic is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains the first four vocal staves and the piano accompaniment. The second system contains the remaining four vocal staves and piano accompaniment. The lyrics are: 'O give thanks un - to the Lord, for he is good: for his' (first system) and 'mer - cy en - dur - eth for — ev - er. Let the re - deemed of the Lord say' (second system). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

O Give Thanks Unto the Lord

so, whom he hath re - deemed from the hand of the
so, say so, whom he hath re - deemed from the hand of the
deemed of the Lord say so, whom he re - deemed, re - deemed from the hand of the
deemed of the Lord say so, whom he re - deemed, re - deemed from the hand of the

f

f

en - e - my; Oh give thanks un - to the Lord, for his mer - cy en -
en - e - my; Oh give thanks un - to the Lord, for his mer - cy en -
en - e - my; Oh give thanks un - to the Lord, for his mer - cy en -
en - e - my; Oh give thanks un - to the Lord, for his mer - cy en -

mf *f* *molto rit.*

mf *f* *molto rit.*